

Modelling Fairies in Sugar

Frances McNaughton

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Frances McNaughton : Modelling Fairies in Sugar before purchasing it in order to gage whether or not it would be worth my time, and all praised Modelling Fairies in Sugar:

5 of 5 people found the following review helpful. Not as good as I expectedBy Ann PayerFound this a little disappointing but in all fairness, it may be that I am comparing it to Carlos Lischetti's book, and this doesn't come close.0 of 0 people found the following review helpful. Five StarsBy sugar babeGreat !8 of 9 people found the following review helpful. So disappointing!By KateI love Frances McNaughton's work, but this book was really disappointing. She has tried to cut corners by designing and printing the book herself (with some help from friends) but unfortunately the end result is a very cheap book of terrible quality. The layout makes it quite tricky to follow and it's all in all very uninspiring.

"In writing my first book, my intention has been, to introduce each fairy to you in the same way I would teach it in a class. Keeping the materials as simple as possible by using commercially bought Flowerpaste and Mexican Paste, and by using paste and powder colours as the original colour, should help those of you who may be a bit nervous about mixing. The book consists of 8 different fairies, each with a set of step by step pictures and instructions to help you create your own masterpiece!. I have set it out in such a way that the fairies can be adapted to your own design using different heads or dressing in different petals to the ones shown. For those of you who wish to, the instructions can also be utilised with other modelling pastes (e.g. Cold Porcelaine, or Polymer Clay)." _Frances McNaughton

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About the Author Frances McNaughton's sugarcraft books have become international bestsellers. She has been a tutor and demonstrator for many years, teaching all aspects of sugarcraft to students from beginner to advanced level. She travels all over Europe providing demonstrations and workshops for exhibitions, shops, groups and clubs and has fans in the US, Australia and New Zealand through her online tutorials and sugarcraft products. Frances has made sugarcraft props for the films Notting Hill, Chocolat, Charlie and the Chocolate Factory and three of the Harry Potter films. www.franklysweet.co.uk