


[Free read ebook] Making Sense of Wine (Making Sense Series)

Making Sense of Wine (Making Sense Series)

Matt Kramer

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Matt Kramer : Making Sense of Wine (Making Sense Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Making Sense of Wine (Making Sense Series):

4 of 4 people found the following review helpful. Essential.By MatteoThis is an essential book for anyone with an interest, from casual to professional, in wine. If you're looking for a book that applies meaningless rating systems and uses clumsy metaphors and flavour associations (*cough* Robert Parker *cough* James Halliday *cough*), then this isn't the book for you. However, if you are interested in forming or complementing an understanding of wine as a historical and ongoing cultural and culinary product, then it is an essential addition to your library.0 of 0 people found the following review helpful. Five StarsBy GregoryGreat read!0 of 0 people found the following review helpful. ExcellentBy CustomerAn excellent read for those of us curious about wine and all of the 'mysterious' gradations of it. A enjoyable read written by one well-versed in the subject and who has the ability and talent to express and convey some of that love to the reader.

The paperback edition of this highly praised wine classic includes a new preface and an all-new chapter that covers changes and advances in winemaking since the book's initial publication in 1989. Kramer explores connoisseurship through the practical devices of "thinking wine" and "drinking wine," making for an engrossing journey through one of life's great pleasures. Wine's complexities are often glossed over in favor of sound bites tailored to the novice. Kramer embraces and celebrates these complexities. The superbly written text covers the basics, from food and wine pairings to setting up a wine cellar.

From Publishers Weekly Recommend Kramer's book to cherished adult "children" who refuse to be weaned from the beer bottle--this book may do the trick of transforming wine drinking into a familiar pleasure. While much wine writing verges on pedantry, columnist Kramer brings a disciplined reporter's ear to his job, along with wit and intelligence to spare. A relatively recent convert to wine, the author remembers how intimidating the drink can be, and seeks to tame it by solving the mysteries of its history, customs and manners. Why, for example, are many corks branded with their vineyard's name and year? As a precaution and tool for identification, lest the bottle label deteriorate in a damp cellar, and the cook or host need to verify the contents. Kramer is also not afraid to say, in his blunt style, that the overly technical language often used to explain how champagne comes by its bubbles is "gobbledegook." And because he asserts that wine is meant to be imbibed with food--"without the context of food, wine is a eunuch"--his final chapter includes recipes for such delicacies as blanc-manger and butternut squash soup. Copyright 1989 Reed Business Information, Inc. From Library Journal The author, a widely published food and wine writer, discusses the fundamentals of wine, as well as its fine points, from a perspective that combines common sense with scientific fact. Topics such as wine storage, service, and matching wine with food are dealt with in a no-nonsense fashion. Perhaps more interesting is the opening discussion of connoisseurship and the social dimension of wine. Some recipes are offered in the section on wine with food. The point of view taken is refreshingly free of dogma. This is recommended reading for those interested in wine and is a useful supplement to such standards as Andre Simon's Wines of the World, edited by Serena Sutcliffe (McGraw-Hill, 1981. 2d. ed.).- Bruce Hulse, Vanguard Technologies Corp., Washington, D.C. Copyright 1989 Reed Business Information, Inc. "...Kramer remains as pleasurable to read as ever." -- Sacramento Bee