

## Making Sense of Burgundy

*Matt Kramer*

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**Matt Kramer : Making Sense of Burgundy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Making Sense of Burgundy:

2 of 2 people found the following review helpful. Excellant InfoBy Tony Marquise Jr.This book is an rewarding read about the wines of burgundy and the producers of Burgundy in 1990. Matt Kramer and his wife went on a bicycle tour of this region and describes the wines, producers, and the vineyards of the Cote de Beaune and Cote de Nuits. My only problem with this book is it does not cover at all Chablis and Beaujolais. These two regions produce some of the best white wines in the world(Chablis) and some very affordable wines(Beaujolais) of Burgundy. Still, this is the best book I have found on the wines most people consider the best in the world.3 of 3 people found the following review helpful. Classic reading for burgundy book collectionBy MP55I love the way Matt Kramer writes-from the heart and soul and in a poetic/philosophical style.He is not afraid to state his opinion and say what he doesn't know. I really enjoyed this book and appreciated his detective work in trying to decipher who owned what vineyard plots in Burgundy before 1990 when the book was published.This is a good synopsis of Burgundy wines although it is out of date for current details of ownership and vineyard holdings.The high mark is for his style and interest to the reader more than for the detail of the contents. Matt if you are reading this review how about a new edition please?0 of 0 people found the following review helpful. Dated but solid.By GreenwoodStill a good, thorough text on Burgundy just keep in mind it is older. Great details on individual vineyards and ownership at that time.

Very fine copy of this hard-to-find first edition.

From Publishers Weekly Here, we're talking about Burgundy wines in the most precise sense: the produce, red or white, of the "thirty-one-mile-long escarpment" known as the Cote d'Or in northern France, based on cultivation of the Pinot Noir and Chardonnay grape. Introductory chapters define terms of appreciation. While other wines may be drunk for mere enjoyment, Kramer ( Making Sense of Wine ) notes that the charge of Burgundy wine is to pay homage to special qualities of the "mineral or stoney; chalky or earthy" Burgundian terrain. To the extent that they bring out the "earth" in a wine, Kramer defends such techniques as sulfuring and chaptalization (or "sugaring"). He evaluates site characteristics and winemaking techniques of each identifiable estate within the region's districts, conferring his findings in 400 pages of agreeably travel-guide-like text. But in evaluating Burgundies, Kramer struggles, as all wine writers must, with adjectives yearning for context. A wine may be "thickly muscled," "flabby" or "almost brutish in its amplitude." He does not cover the actual technique of tasting, how to cellar or serve Burgundies, or what to serve them with. Copyright 1990 Reed Business Information, Inc. From Library Journal Kramer's previous book, Making Sense of Wine ( LJ 9/1/89), was a primer for beginning connoisseurs. This second volume of the "Making Sense of . . ." series is aimed at more advanced oenophiles who wish to understand wines from France's Burgundy region. From the vineyards to the wineries and wine shops, Kramer explains the features for which these wines have long been treasured. While naming and discussing producers, he does not make recommendations on specific vintages. However, the author provides a listing of vineyard owners and their holdings. Compiled in 1986 and since removed from public inspection by the French government, these records make Kramer's book a unique guide to one of the industry's best-kept secrets. Recommended for larger libraries.- Peter C. Leonard, Mt. Lebanon P.L., Pa. Copyright 1990 Reed Business Information, Inc.