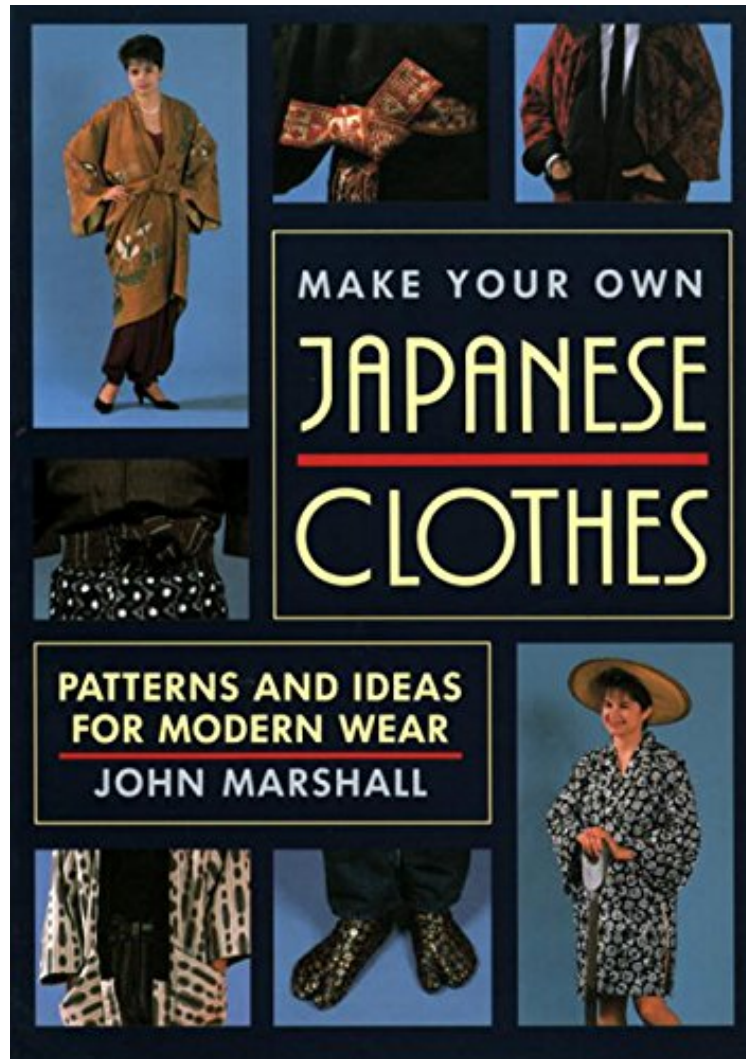


[Download ebook] Make Your Own Japanese Clothes: Patterns and Ideas for Modern Wear

Make Your Own Japanese Clothes: Patterns and Ideas for Modern Wear

John Marshall

*ebooks / Download PDF / *ePub / DOC / audiobook*



DOWNLOAD



READ ONLINE

#95866 in Books Kodansha USA 1988-11-15 1988-11-15 Original language: English PDF # 1 7.00 x .50 x 9.90l, .95 #File Name: 087011865X136 pages | File size: 56.Mb

John Marshall : Make Your Own Japanese Clothes: Patterns and Ideas for Modern Wear before purchasing it in order to gage whether or not it would be worth my time, and all praised Make Your Own Japanese Clothes: Patterns and Ideas for Modern Wear:

3 of 3 people found the following review helpful. Indispensible for the do-it-yourself tailor of Japanese clothing!By costumechickThis book is one of the best English language texts available on the subject. The directions are precise and clear, and there are enough illustrations to really help out. Included are directions on how to make 15 different kinds of traditional Japanese garments, along with traditional sewing techniques and a run-down on proper materials.

There are even sources listed to help you find them. I liked this book so much that after foolishly getting rid of mine years ago, I bought another! A good addition to this book would be "The Book of Kimono" which will teach you how to properly dress in Japanese clothing. Give both a whirl!

0 of 0 people found the following review helpful. Very good kimono loungewear diagrams
By Dee Red Land
If you're looking for layout of kimonos etc. on yardage, this book does that. It tells how to Measure the wearer, how to lay out cut the fabric pieces w line diagrams color photo section. I'm certainly not an expert on Japanese clothing, so can't comment on authenticity.

2 of 2 people found the following review helpful. Comprehensive, thorough, well-written
By Anne Wellings
I already had a copy of this book and showed it to a Japanese friend who does a lot of traditional Japanese fabric arts. She knew of the author, had met him, and was very impressed with the book. It contains patterns and discussions of all the traditional Japanese articles of clothing and their construction. There are many good photos. It is written by an American who studied the subject in Japan, and geared toward Americans who want to make these clothes either by strict traditional methods of hand-sewing or by modified methods with a sewing machine. The paperback edition I have is 20 years old or so, and I bought a used one just like it for my Japanese friend, and it arrived in very good condition. She loves it and plans to use it for inspiration in her work.

Classical elegance. Loose-fitting comfort. Versatility. Functional design. These are just some of the reasons why traditional Japanese clothes have captured the imagination of modern fashion designers and stylish dressers around the world. Making Japanese clothes is surprisingly simple. Patterns consist of virtually all straight lines, and the non-body-conforming shapes require no darts, buttonholes, or zippers. Here, in this creative sourcebook, is all the information you need to sew authentic Japanese clothes or to design your own Japan-inspired fashions:

- Step-by-step instructions for making 14 select traditional garments, from the luxurious wedding robe and the classic kimono to the informal hanten jacket and practical field pants
- Detailed patterns that can be adjusted to fit any size
- An introduction to the basic building blocks: sleeve shapes, collars, hems, linings, and padding so creative sewers can design their own fashions
- Over 40 sketches with many more suggestions for modern variations on the classic garments
- A choice of authentic Japanese techniques or simplified methods that achieve the same look
- How to use any width fabric, whether narrow Japanese fabric or standard Western widths
- Sources of Japanese fabric and sewing accessories
- Care and storage guidelines
- Fabric suggestions, ideas for creative wear, historical information, and much more!

About the Author JOHN MARSHALL, who studied traditional dyeing and garment construction in Japan for five years, is a textile artist and fashion designer.