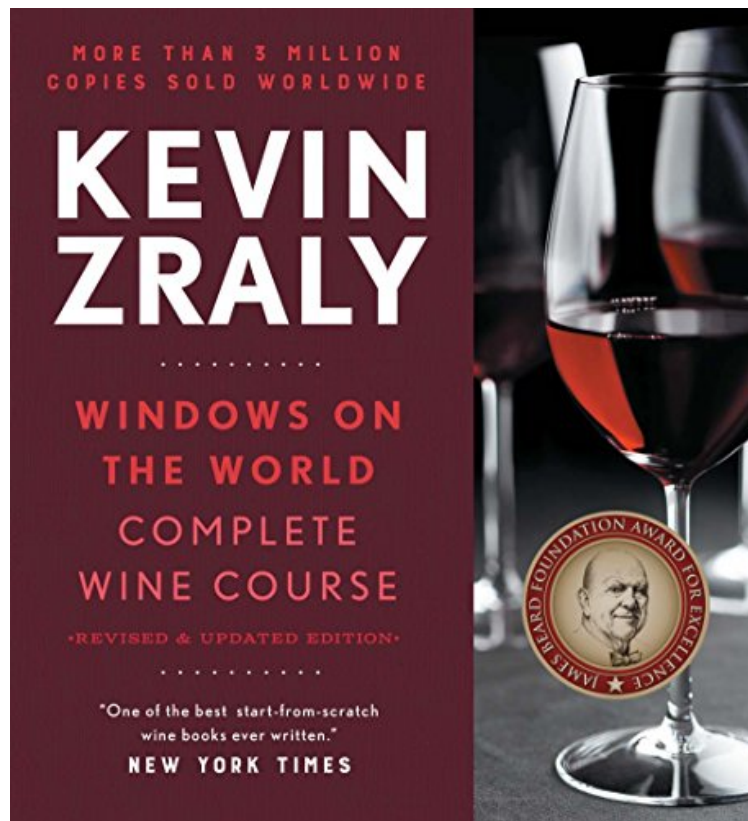


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Kevin Zraly Windows on the World Complete Wine Course: Revised and Expanded Edition

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Kevin Zraly : Kevin Zraly Windows on the World Complete Wine Course: Revised and Expanded Edition

before purchasing it in order to gage whether or not it would be worth my time, and all praised Kevin Zraly Windows on the World Complete Wine Course: Revised and Expanded Edition:

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eye-salad, long lists, sidebars and stats hodge-podge to be distracting and annoying. 2 of 2 people found the following review helpful. Wish I Bought This Wine Book First. By Samhain34 Amazing. Going back to school in my old age, and therefore, working as a server. This book is truly well-organized and has everything you could need. Knowing the basics of regions and types of grapes makes everything so much easier. Made every other wine book I bought obsolete. Only thing is the links to the expanded coverage no longer work, but it doesn't matter. If you go to YouTube, Zraly has more than a few fun to watch videos with Oz Clarke that will be well worth your time. I find myself reading this just for fun.

With more than three million copies sold, this perennial bestseller by James Beard Lifetime Achievement Award Winner Kevin Zraly is the most popular wine guide on the market. "When it comes to beginners' wine guides, *Windows on the World Complete Wine Course* is one of the perennial best." —Wall Street Journal In the clear, engaging style that has made this comprehensive book a national and international favorite for more than three decades, Kevin Zraly—America's ultimate wine educator and the creator of the *Windows on the World Wine School*—demystifies every aspect of wine: from grape varieties and their flavors, different types and styles of wines, and how they're produced, to the latest winemaking developments, how to read a wine label, and the physiology of smell and taste. Covering the world of wine from the renowned reds of Bordeaux and California to the cutting-edge whites of Washington State and New Zealand, this essential volume features lush new photographs, a wealth of enlightening infographics, clear maps of each region, guided tastings, the best 500 wines in the world under \$30, and hundreds of labels to help you identify wines worth tasting. Completing this must-have guide are notes on food pairings, frequently asked questions, a directory of resources, and a glossary of select terms. This newly revised and expanded 2017 edition introduces a fresh new interior design, the latest vintages to savor, and much more for beginners and experts alike. *The Windows on the World Complete Wine Course* will give you all the tools you need to discover and enjoy the perfect wines for you.

.com Quick, what's the correct way to open a wine bottle? Bonus round: what are the 13 grape types permitted in Chateauf-neuf-du-Pape? Whatever your score on the above, you're bound to enjoy the *Windows on the World Complete Wine Course*. Subtitled Millennium Edition, this 14th annual update is again authored by Kevin Zraly, founder and teacher of the Wine School, begun in 1976 as an offshoot of New York's *Windows on the World* restaurant. On 200 colorful and clutter-free pages full of maps, wine labels, and sidebars full of facts and anecdotes, Zraly acts as your Sherpa through eight classes. Chapters 1 through 3 circumnavigate the white wines of France, the New World, and Germany; 4 through 8 explore the reds of France, California, Iberia, Australia, and South America, concluding with a section on champagne, port, and sherry. As wine guru, Kevin Zraly is opinionated, knowledgeable, and patient. His skill at talking novice wine devotees off the ledge is especially evident in the chapters on Burgundy and Germany, with their notoriously confusing wine labels. Study Zraly's careful parsing and annotation of a German label and you'll be able to tell the region from the town from the vineyard the next time someone hands you a Mosel-Saar-Ruwer Uuml;rziger Wuuml;rztgarten Riesling Spauml;telse. But any book that calls itself a "Complete Wine Course" sets the Barbera pretty high—sometimes too high. Oregon and Washington States share one page while New York State rates two and a half. Certainly a millennium edition could scare up another paragraph for the red-hot Pacific Northwest. And two chapters following the classes—"Creating an Exemplary Restaurant Wine List" and "Award-Winning Wine Lists"—seem little more than padding. But these are small quibbles about a handsome and approachable volume that will take you from Amarone to Zind-Humbrecht with confidence. Whether you're a true cork dork or someone who doesn't know their Alsace from their elbow, you could certainly do worse than pressing your nose up against these windows on the world. —Tony Mason From Publishers Weekly The silver anniversary version of this perennial bestseller by legendary wine personality Zraly still emphasizes consumer enjoyment and user friendliness in the pursuit of education and appreciation. The DIY edition of his now-legendary class tackles the wide world of vini- and viticulture with a sense of humor, erudition and modesty, and includes expanded material on wine regions beyond France, Italy and California. The 25-year benchmark provides frequent opportunity to look back over changes in grape growing and winemaking over the past quarter century. While the book's frequently busy layout may reflect changes in traditional media and information acquisition—large sections are laid out like FAQs—it allows room for a broad range of information without oversaturation. Tasting work sheets and self-administered questionnaires are included, while sidebars include lighter material, such as wine-related quotes and other assorted trivia. Among the handy visuals are wine-growing maps and wine labels included not merely for aesthetic appreciation but for useful comparisons in areas with complicated classifications like Burgundy. Appropriate for professional and layperson alike, the volume continues to be one of the most indispensable titles of its kind. (Oct.) Copyright copy; Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Library Journal Zraly, founder and teacher of the *Windows on the World Wine School*, presents the 14th update of his popular guide to the world of wine. Originally published in 1985, Zraly's book was designed for students, which is reflected in the treatment of each chapter as a class: "white wines of France," "red wines of California," and so on. A loose question-and-answer format prevails, and

Zraly also provides a generous sprinkling of entertaining sidebars and informational tidbits. Even collections with Philip Seldon's *The Complete Idiot's Guide to Wine* (Alpha, 1996) or Ed McCarthy and Mary Ewing-Mulligan's *Wine for Dummies* (IDG, 1998) should consider Zraly's book. Each of these titles has its own strengths. Zraly offers more detail on Chilean and Argentinean wines, while the other two titles offer information on Portuguese wines not found in Zraly's book. For the restaurant owner or wine steward, Zraly also offers information on creating a wine list. Recommended for medium and large public libraries or any academic library where culinary arts titles are collected.

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