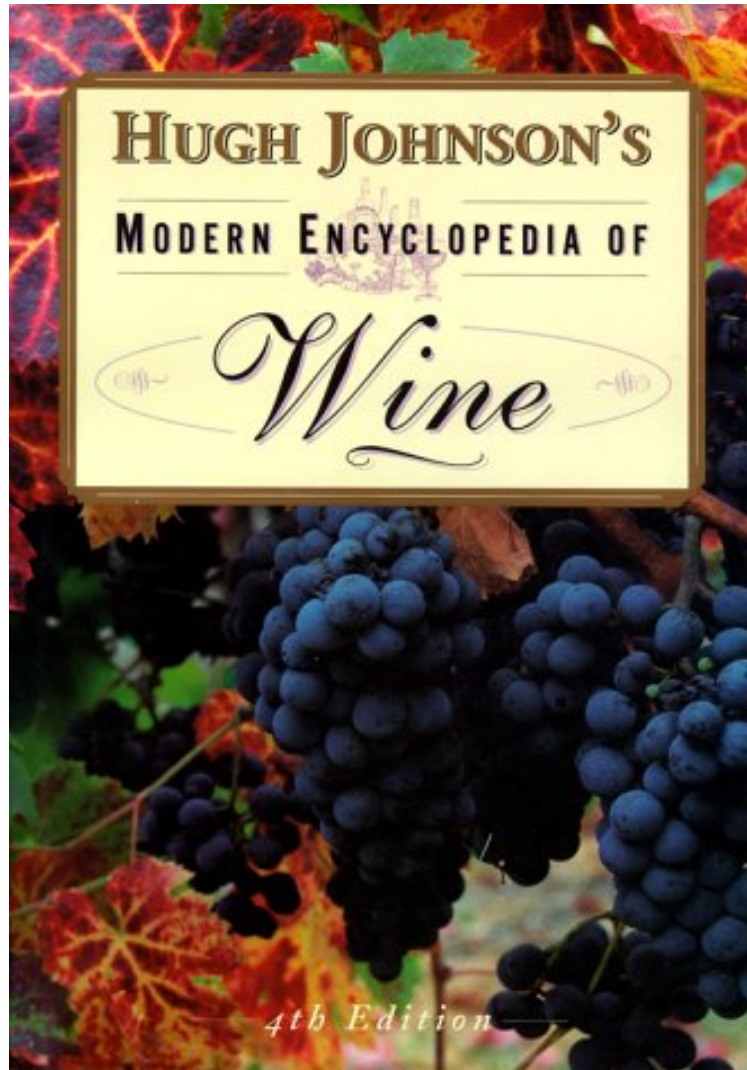


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Hugh Johnsons Modern Encyclopedia Of Wine 4th Edition

Hugh Johnson

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Hugh Johnson : Hugh Johnsons Modern Encyclopedia Of Wine 4th Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Hugh Johnsons Modern Encyclopedia Of Wine 4th Edition:

1 of 1 people found the following review helpful. Exhaustive, Comprehensive yet very Readable By J. Mullin Hugh Johnson is my kind of wine writer - he obviously possesses a great deal of knowledge about wine, how it is made, where it comes from, etc. But he also understands that the great majority of people who might drink a bottle of wine, or who might pick up his book, are not quite as knowledgeable and familiar with various vinicultural terms. Accordingly, he has written a comprehensive, true "encyclopedia" of wine that has something for everyone. If you are like me, you keep a book like this, and periodically pick it up after buying a few bottles at your local shop to read his

tasting notes, or some information about the winery. The book is perfect for that, he included small profiles and/or tasting notes for thousands of wineries in virtually all major wine-producing countries. The list of California wineries alone, and Johnson's personal observations about their varietals, is staggering. He doesn't simply profile the big, million case producers but has notes about small, "boutique" wineries like Groth, etc. And aside from tasting notes, the book has a whole lot more to offer. Johnson explains how various types of wine are made (port and champagne, for example), includes maps as well as biographical profiles of some leading personalities in the wine world (like Robert Mondavi), and explains in layman's terms which glasses to use, when some "experts" like to decant, etc. This is a book to have lingering around, not for a sit down, cover to cover reading but as a source of information, that can be supplemented every couple of years by purchasing Johnson's excellent annual pocket encyclopedias (with more up to date tasting and winery info). I find myself picking up the book to look up something specific, and unable to put it down for a half hour or more while I browse. Pick it up, for the price of a single bottle of Montrachet, you will enhance your knowledge and enjoyment of wine considerably.

0 of 0 people found the following review helpful.

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An Education in the World of Wine.

By Roger Dowiat

This book is many books in one. It is a history of wine making throughout the world. It is a guide to selecting and using wine for its many occasions. It is also a technical book that describes the making of the wine, and how and why certain soils, with their various compositions produce certain kinds of wine. It also explains how and why the climate in certain areas affects the production of the different types of wine. Every vintage and type of wine is slightly different from any other wine, even if it was grown and produced on the very same farm. The production of the wine is not even the same from year to year. The difference of the weather from year to year is not exactly the same. Despite this, the same farms, with the better soil, and climate consistently produce the better wines when compared with the type of wine. If you enjoy wine you must have this book, and keep it where you can read it when needed. Roger Dowiat.

A fully revised and expanded edition of the bestselling classic--the most reliable, comprehensive reference book on wine ever written. A magnificent 480-page directory of over 40,000 of the world's wines, chateaux, grapes, and regions, includes details about wine makers and vintages. 16 pages of four-color and 200 two-color maps and drawings.

.com Hugh Johnson's *Modern Encyclopedia of Wine* is an indispensable reference book for all wine lovers. Johnson's strength is taking the incredibly complex subject of wine and making it accessible to any reader, from the occasional wine drinker to the serious connoisseur. The heart of the book, though, is the large middle section, "Wines, Vineyards, and Winemakers of the World." Organized by region, all of the major winemaking countries are included, as well as a host of emerging ones. With 7,000 entries, the book is one of the most comprehensive guides available, and unlike comparable volumes such as *The Oxford Companion to Wine*, Johnson includes tasting notes for many of the wines and winemakers reviewed. The other two sections of the book, "Modern Wines" and "Enjoying Wine," provide the essential information needed to understand the production of wine and how to choose and store wines. Johnson is a rare writer who can match the depth of his knowledge with equal breadth and width. Couple the *Modern Encyclopedia of Wine* with Johnson's earlier volume, *The World Atlas of Wine*, and it is hard to imagine any more exhaustive, or better, reference available today. --Mark O. Howerton