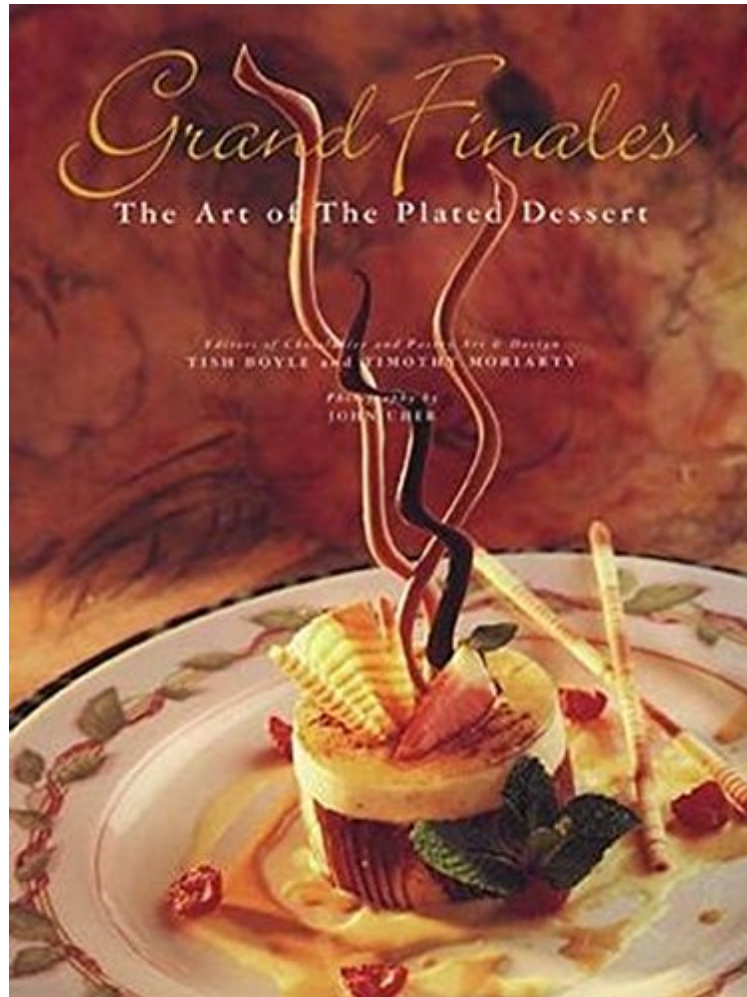


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Grand Finales: The Art of the Plated Dessert

Tish Boyle, Timothy Moriarty

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Tish Boyle, Timothy Moriarty : Grand Finales: The Art of the Plated Dessert before purchasing it in order to gage whether or not it would be worth my time, and all praised Grand Finales: The Art of the Plated Dessert:

1 of 1 people found the following review helpful. Amazing!By gold5alliThe book is beautiful and well written, with information about the contributing chefs and some clear instructions. Some of the most beautiful seemed to have the best details in their descriptions. It was lacking instructions on all of the items plated on some desserts though, making me laugh with instructions like "paint a monet scene" or listing blown sugar angels in only the assembly of the plate section. Most of the main components, sauces, and garnishes are explained though so overall I am very happy with the book. I am a pastry cook looking to advance my skills with some at-home learning that I can put into place in my pastry job. I did show the book to a friend and she said she would never try any of these, so how useful this book is really depends on how adventurous you are and how much you already know.0 of 0 people found the following review

helpful. Five StarsBy Busy GrannyThis is a lovely book with lots of very impressive desserts that are doable in the common kitchen1 of 1 people found the following review helpful. grand finalesBy JohnI was looking for a book that would give ideas and have lots of pictures. This book has too much verbiage and very few pictures. It is not what I was looking for

Feast your eyes on the most exquisite and flavorful desserts created by fifty of the country's renowned pastry chefs in this groundbreaking book, *Grand Finales: The Art of the Plated Dessert*. Authors Tish Boyle and Timothy Moriarty formally identify the different "schools" of pastry in relation to the world of art and design. From Neo-Classicist to the Impressionist to the Modernist and Fusionist dessert, the result is a grand look at the extraordinary plated desserts being created today. Each featured master pastry chef offers a delectable recipe, accompanied by an elegant four-color photograph of the transcendent work. We are also given a privileged look behind the scenes where chefs share their most guarded secrets. To all pastry lovers and aesthetes alike, the author of *Grand Finales* assure ultimate satisfaction.

"A visually stunning and groundbreaking new book. *Grand Finales: The Art of The Plated Dessert* explores the intimate connection between flavor and presentation with recipes that are truly extraordinary. Thanks to the magnificent efforts of the pastry chefs in this book, the language of desserts will never be the same." -Jacques Torres, *Le Cirque*, New York
From the Inside Flap
Grand Finales The Art of The Plated Dessert by Tish Boyle and Timothy Moriarty Feast your eyes on the most exquisite and flavorful desserts created by fifty of the country's renowned pastry chefs in this groundbreaking new book, *Grand Finales: The Art of The Plated Dessert*. Authors Tish Boyle and Timothy Moriarty have written a book that will change the course of culinary history-they have formally identified the different "schools" of pastry in relation to the world of art and design. From Neo-Classicist to the Impressionist to the Modernist and Fusionist dessert, the result-a grand look at the extraordinary plated desserts being created today. As Michael Schneider, editor-in-chief of *Pastry Art Design* and *Chocolatier* magazines, and creator of the book observes, "The concept of the plated dessert is best understood if you visualize tile plate as the canvas and the components as the medium with which the chefs 'paint.' Although beautiful presentation is integral to the concept, a plated dessert is created not so much as to be exhibited as to be eaten." In this enticing new book, each master pastry chef offers a delectable recipe, accompanied by an elegant four-color photograph of the transcendent work. We are also given a privileged look behind the scenes where chefs share their most guarded secrets. To all pastry lovers and aesthetes alike, the authors of *Grand Finales: The Art of The Plated Dessert* assure ultimate satisfaction or they will eat their hat- Eric Gireacute;rd's creation of Humphrey Bogart's hat-that is.
From the Back Cover
"A visually stunning and groundbreaking new book. *Grand Finales: The Art of The Plated Dessert* explores the intimate connection between flavor and presentation with recipes that are truly extraordinary. Thanks to the magnificent efforts of the pastry chefs in this book, the language of desserts will never be the same." -Jacques Torres, *Le Cirque*, New York
A Gallery for the New Century
A New Way to See, Taste, and Appreciate Neo-Classicism
Echoes a classic dessert in form, preparation, or ingredients.
Minimalism A single, primitive form supported by spare garnish.
Illusionism Resembles a person, object, or scene.
Architecturalism Features a prominent vertical component.
Impressionism Communicates a theme or mood.
Modernism Abstract forms with bold colors and a satirical edge.
Performance Art Displays action at the touch of fork or spoon.
Eclecticism Combines elements from other schools found herein.
Fusionism Includes an ingredient or seasoning outside the European and American dessert tradition.