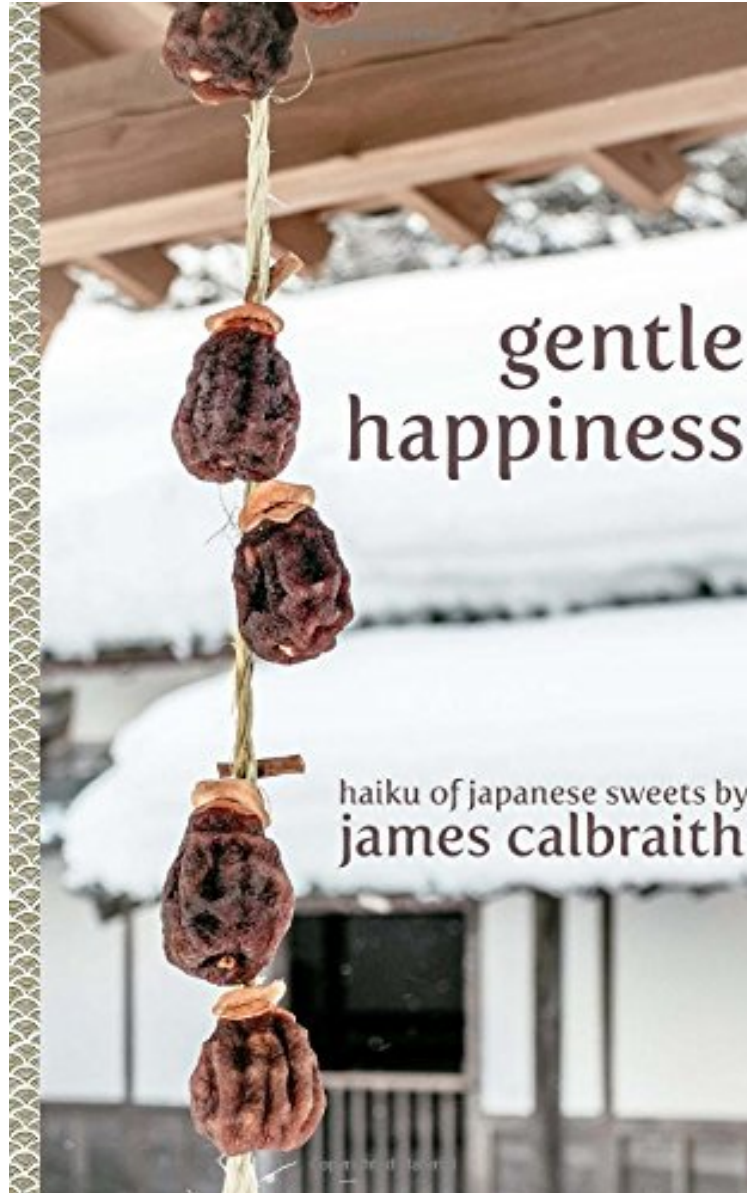


(Download free ebook) Gentle Happiness: Haiku of Japanese Sweets

Gentle Happiness: Haiku of Japanese Sweets

James Calbraith

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James Calbraith : Gentle Happiness: Haiku of Japanese Sweets before purchasing it in order to gage whether or not it would be worth my time, and all praised Gentle Happiness: Haiku of Japanese Sweets:

1 of 1 people found the following review helpful. Haiku good enough to eatBy Ralph E. VaughanThe haiku in this book follow the classical syllabic tradition, even though written in English. They are interpretations of Japanese treats

and snacks. Though the haiku are well done, very evocative and thoughtful, the descriptions of the snacks and treats are themselves very poetic. Well done. 1 of 1 people found the following review helpful. Sweet in both senses: well-done! By Randooph Jones What a wonderful idea -- and well-executed, too: each haiku fits the sweet! An excellent introduction to a world generally unknown to Westerners, it prompted me to look some of these recipes up on the net. The haiku fit well within both the Western tradition -- 5/7/5 syllable lines -- *and* the Japanese tradition: each one is wonderfully evocative of a unique sensation. Thanks so much, Mr. Calbraith!

Either as a crucial ingredient of the tea ceremony, an important element of shrine rituals, or simply as a way to cool oneself during the scorching Japanese summer, sweets are as central to Japanese life and culture as poetry or gardening. To me, they have also been a way to experience this culture - and some of my best memories of Japan are in one way or another connected with its myriad snacks. One summer night, I started writing haiku about these memories - the result of which is this little book. Poetry and sweets What more does a wise man need On this summer night 70 haiku and senryu on the theme of Japanese sweets - with a few words of commentary for each poem, about history and origin of each snack.