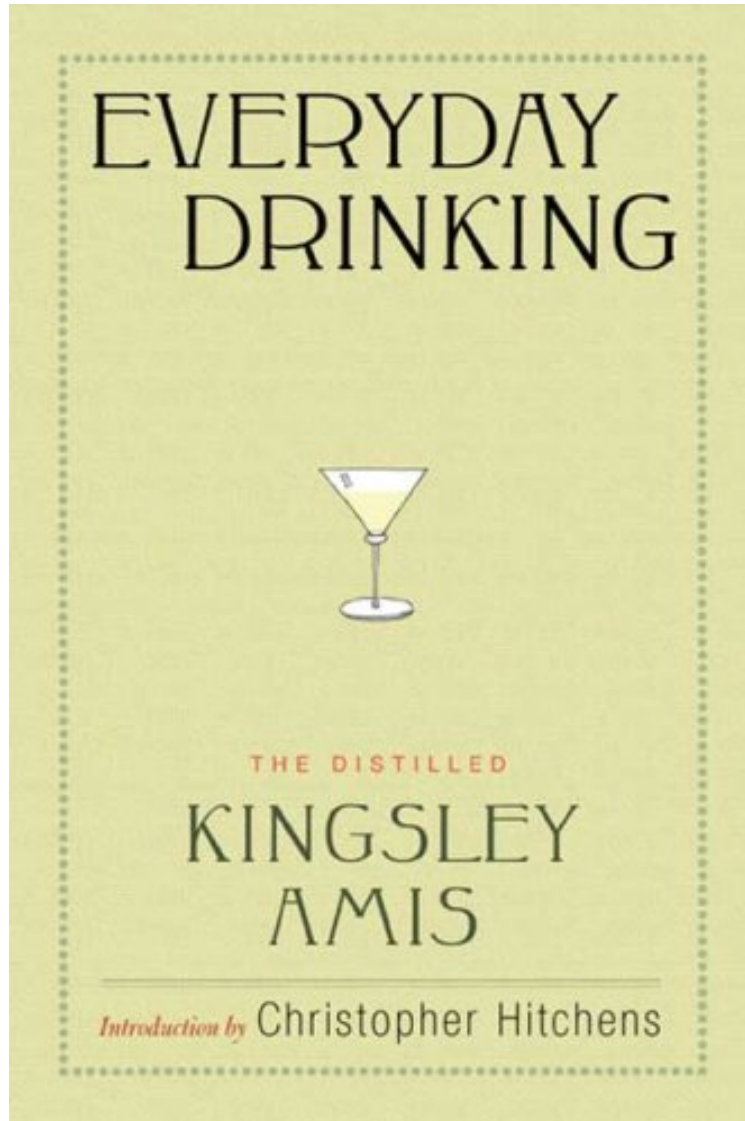


(Free read ebook) Everyday Drinking: The Distilled Kingsley Amis

Everyday Drinking: The Distilled Kingsley Amis

Kingsley Amis

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#867307 in Books Amis, Kingsley/ Hitchens, Christopher (INT) 2008-05-25 2008-05-13Original language:EnglishPDF # 1 .32 x .5 x 5.36l, .83 #File Name: 1596915285320 pages | File size: 17.Mb

Kingsley Amis : Everyday Drinking: The Distilled Kingsley Amis before purchasing it in order to gage whether or not it would be worth my time, and all praised Everyday Drinking: The Distilled Kingsley Amis:

3 of 3 people found the following review helpful. Entertaining. A good gift book.By Generic ManIf you are sufficiently aware, according to Kingsley Amis, to remember aspirin before going to sleep, then you obviously weren't having a good time. Amis keeps it light, never snooty, and tries to educate you about drinking. Mind you, this was before the explosion of American vineyards and beer snobs, but that's a good thing: here's some basics on the etiquette of serving beer; here are some ideas on drinking gin; here's the basics of French, German, Italian wine. In a charming

and funny way, he instructs the uninitiated in how to drink like a gentleman, and does a fine job. 1 of 1 people found the following review helpful. Funny, informative, and slightly outdated By Jasper Hawker One of my favorite non-fiction books. The section "A Mean Sod's Guide" is one of the best and funniest things I've ever read. Most of the book gives sound advice in a very "dry British humor" way. The prices listed are out of date - as is some of Amis' social commentary - but if you like or are interested in drinks and great writing this is a book you will come back to over and over. It's probably the most unpretentious book about drinking you can imagine. Some of the fantastic one-liners that pour out of Amis will prove useful in everyday conversations. I did notice a few formatting problems on the Kindle version. Easily overlooked. 1 of 1 people found the following review helpful. Funny, acerbic, opinionated, disorganized, repetitive. By Semon Strobos Anything by Kingsley Amis is entertaining and worth reading. This is pretty repetitive, a carelessly selected assortment of periodical pieces. The info on drinks, alcohol history, wines is useful but available in many places, if not in as amusing a form. The handy quiz at the end is especially informative but really hard to use with kindle: trying to skip back and forth between questions and answers.

Kingsley Amis was one of the great masters of comic prose, and no subject was dearer to him than the art and practice of imbibing. This new volume brings together the best of his three out-of-print works on the subject: *Kingsley Amis on Drink*, *Everyday Drinking*, and *How's Your Glass?* In one handsome package, the book covers a full shelf of the master's riotous and erudite thoughts on the drinking arts: Along with a series of well-tested recipes (including a cocktail called the Lucky Jim) are Amis's musings on *The Hangover*, *The Boozing Man's Diet*, *The Mean Sod's Guide*, and (presumably as a matter of speculation) *How Not to Get Drunk*—all leavened with fun quizzes on the making and drinking of alcohol all over the world. Mixing practical know-how and hilarious opinionation, this is a delightful cocktail of wry humor and distilled knowledge, served by one of our great gimlet wits.

From Booklist The drinks revival is nearly complete—;it's now possible to be as insufferable about beer and spirits as about wine—but the revival seems to come with a warning label: enjoy the drinks, but don't drink too much. In the face of that, it's refreshing to see an artifact from a more hedonistic era: Amis knew the finer points of booze as well as anyone, but he never apologized for enjoying its effect, either. This reissue, appropriately introduced by Christopher Hitchens, collects Amis's three drinks books: *On Drink* (1973), an indispensable primer; *Every Day Drinking* (1983), a browseworthy collection of newspaper columns; and *How's Your Glass?* (1984), a dispensable collection of quizzes. Some of the advice is timeless—Amis, who could presumably afford better, advocated strategic deployment of cheap booze to save money—and some is not: liquor-store shelves look so different now that some passages are best read for historical perspective. But good humor never spoils, and Amis's quips and gripes about noisy pubs, vodka drinkers, wine snobs, teetotalers, and hangovers grow more delicious with age. —Keir Graff *Idquo*; These books are so delicious they impart a kind of contact high; they make you feel as if you've just had the first sip of the planet's coldest, driest martini...A reminder of how good all of Amis's writing was about being what he called a "drink-man": smart, no-nonsense and, above all else, charming...you finish this book believing that [alcohol] added more to his life than it took away. [Everyday Drinking] deserves to be rediscovered. *rdquo*; ?Dwight Garner, *New York Times* *Idquo*; There has never been a more charming, erudite, eager, generous and devoted lover of drink—to judge by his writing—than Kingsley Amis. *rdquo*; ?The New York Times Book *Idquo*; With spirits, as with movies, there exists a breed of critic who both illuminates and entertains and, consequently, is worth reading. Kingsley Amis falls into that category -- a great comic wit, Amis' writings (both fiction and non) about alcohol are among the very best. *rdquo*; ?Washington Times *Idquo*; Back in print at last, Bloomsbury having gathered into one delightful volume under the title "Everyday Drinking" that's now hitting bookstore shelves. It is essential reading for any literate bibber. *rdquo*; ?Wall Street Journal *Idquo*; It's refreshing to see an artifact from a more hedonistic era—;Amis' quips and gripes about noisy pubs, vodka drinkers, wine snobs, teetotalers, and hangovers grow more delicious with age. *rdquo*; ?Booklist *Idquo*; Among Amis's literary output the journalism on drinking, recently collected and published with an introduction by (who else?) Christopher Hitchens, is in no way the least achievement because it is a reminder and a record of a culture that is incrementally slipping away—;Like a bottle of Laphroaig, this book is full of good things, many of them familiar though others are more intriguing. *rdquo*; ?New Humanist *Idquo*; Studded with hilarious observations and much good advice. *rdquo*; ?Kyle Smith About the Author Kingsley Amis was one of the best-respected British novelists of the mid-20th century. He was the author of more than 20 novels, including the classic *Lucky Jim*. He died in 1995 at the age of 73.