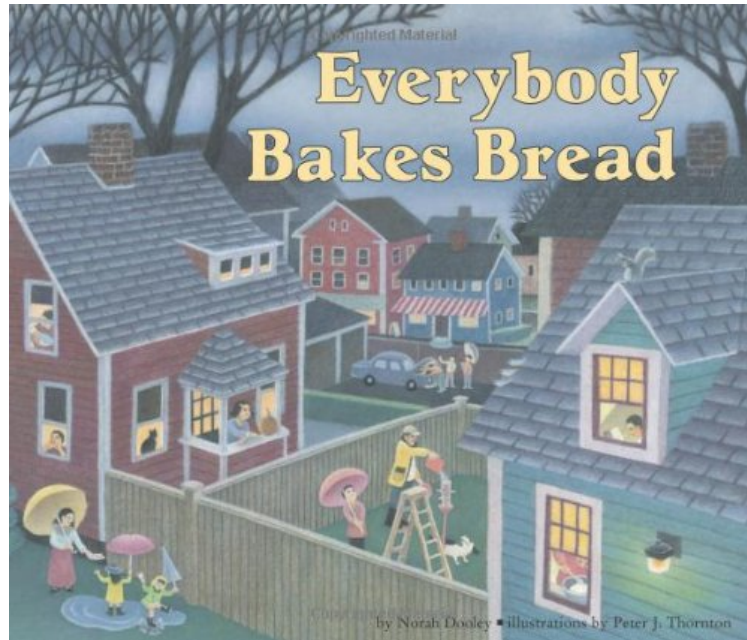


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Everybody Bakes Bread (Carolrhoda Picture Books)

Norah Dooley, Peter J. Thornton
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Norah Dooley, Peter J. Thornton : Everybody Bakes Bread (Carolrhoda Picture Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Everybody Bakes Bread (Carolrhoda Picture Books):

1 of 1 people found the following review helpful. Another yummy read from this author/illustrator duo.By JojoI find that in life and literature food is an excellent way to get into other cultures. This book (and the others from this team prove it). As another reviewer mentioned, the way that the African-American's household is portrayed can be a bit grating. As they suggest in a later comment, I've been revising the tone of the few lines that bother me when reading to my nearly four year old. In context with the other stories, the family is perfectly nice.This had no problem holding the attention of a nearly four year old, and he often pulls it out and asks for another read. While it can be a good bedtime story, it's a little long if you have a dawdler. I wouldn't do a first read at bedtime, since there are lots of questions, and it is a little long.0 of 0 people found the following review helpful. Great story!By CustomerThe story was part of a bread making class for 4th graders. They tasted bread they never would have eaten otherwise. Great story!!!0 of 0 people found the following review helpful. Bread is the common threadBy KarenThis book is a well written and well illustrated book with the theme of cultural diversity. Two children goes around the neighborhood discovering that everybody bakes some sort of bread from their own culture. This book is a great way to teach diversity, develop respect and appreciation for other cultures and introduce new foods to children. There is even a bread recipe at the end of the book for the readers to try to make.

A rainy-day errand introduces Carrie to many different kinds of bread, including chapatis, challah, and papusaa. Includes recipes.

From School Library Journal Grade 2-4?A rainy-day story from the creators of Everybody Cooks Rice (Carolrhoda, 1991). Carrie is sent out into her multiethnic neighborhood to borrow a three-handled rolling pin. It seems like a demeaning errand for a girl who appears to be too bright to be that naive, but the adults see it as a joke, and she has a fine time visiting the neighbors, eating seven kinds of bread, and finding enough friends for a kickball game after the rain stops. She samples coconut bread from Barbados, chapatis from India, corn bread from South Carolina, pocket bread from Lebanon, challah from the Jewish "old country," pupusa from El Salvador, and braided bread from Italy. Recipes are included. Thornton's richly colored, softly realistic illustrations show the diversity of age and nationality, lifestyles, and staple foods of this friendly neighborhood.?Carolyn Jenks, First Parish Unitarian Church, Portland, ME Copyright 1996 Reed Business Information, Inc. From Booklist Ages 5^8. On a rainy Saturday, Carrie and her brother bicker so much that their mother sends Carrie on a fool's errand to borrow a "three-handled rolling pin." At the first neighbors' house, Carrie is offered a slice of freshly baked Barbadian coconut bread; at the next house, she has chapatis; and at the next, she sees corn bread cooling. Three more neighbors are baking, too, and by the time Carrie returns home, the bread at her own house is finished. In this companion to Everybody Cooks Rice (1991), Dooley evokes the warmth of a friendly, international neighborhood and includes recipes for each of the seven types of bread the families bake, several of which can be made quickly. Thornton's cozy pictures capture the faces found in the multiethnic neighborhood, and together the artist and the author make a rainy Saturday seem special. Susan Dove Lempke From Kirkus sThe team behind Everybody Cooks Rice (1991, not reviewed) returns to the same multiethnic neighborhood on a rainy day when everyone is inside baking bread. Carrie and her little brother are fighting, so their mother sends Carrie out to borrow ``a three-handled rolling pin." As she makes the rounds of the neighbors' houses on this fool's errand, Carrie samples Barbadian coconut bread, Indian chapatis (readers never see these), Southern cornbread, pita, challah, pupusas, and her own mother's Italian bread. Recipes for all seven breads follow; adult help is required for most. Although the plot is very much driven by the mission--to show bread from various traditions--and subplots about a planned kickball game or large puddles only pad it out, this is an appealing combination of story and cookbook. (Picture book. 5-10) -- Copyright copy;1996, Kirkus Associates, LP. All rights reserved.