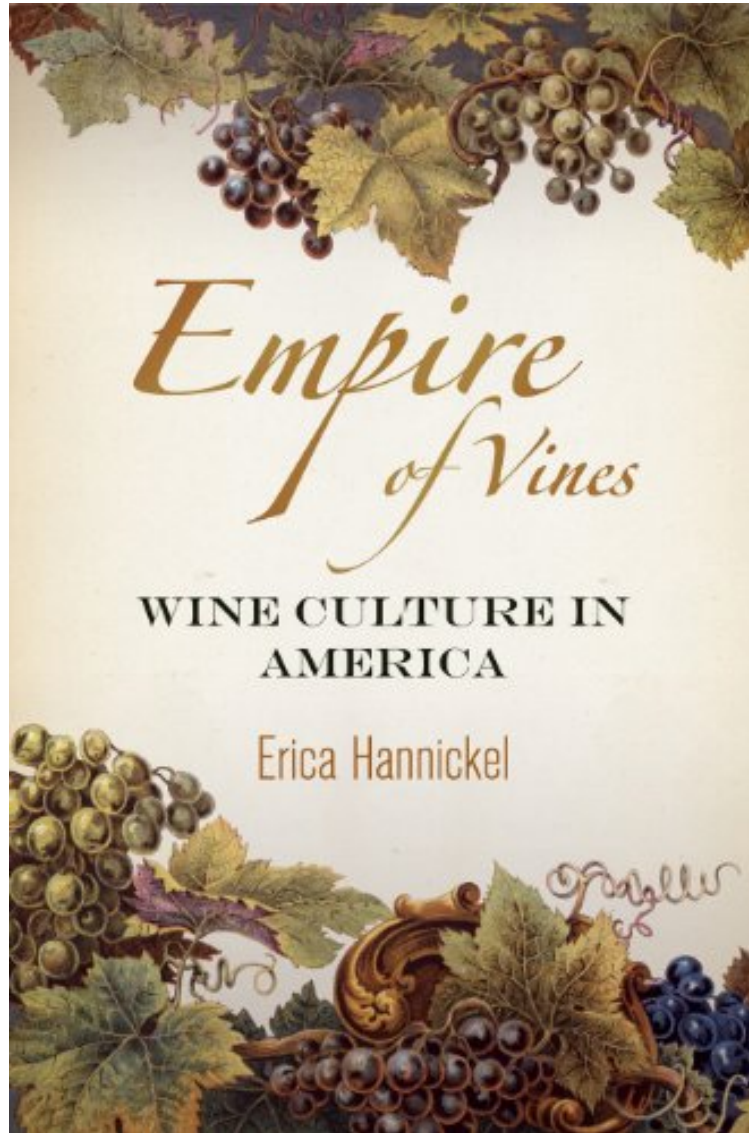


(Pdf free) Empire of Vines: Wine Culture in America (Nature and Culture in America)

Empire of Vines: Wine Culture in America (Nature and Culture in America)

Erica Hannickel

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#859734 in Books University of Pennsylvania Press 2013-10-04Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.41 x 1.05 x 6.38l, 1.43 #File Name: 0812245598312 pages | File size: 30.Mb

Erica Hannickel : Empire of Vines: Wine Culture in America (Nature and Culture in America) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Empire of Vines: Wine Culture in America (Nature and Culture in America):

1 of 1 people found the following review helpful. A unique look at how America was made!By J. TerryUnique and well researched argument. So much has gone on in America that we are never taught in so called history classes. This

isn't a book about wine per se, but about how wine and vineyards played an important and oh so interesting part in the expansion of the United States in the 19th century. Sit down with a glass of your favorite wine and learn about how America was really made!

The lush, sun-drenched vineyards of California evoke a romantic, agrarian image of winemaking, though in reality the industry reflects American agribusiness at its most successful. Nonetheless, as author Erica Hannickel shows, this fantasy is deeply rooted in the history of grape cultivation in America. *Empire of Vines* traces the development of wine culture as grape growing expanded from New York to the Midwest before gaining ascendancy in California—a progression that illustrates viticulture's centrality to the nineteenth-century American projects of national expansion and the formation of a national culture. *Empire of Vines* details the ways would-be gentleman farmers, ambitious speculators, horticulturalists, and writers of all kinds deployed the animating myths of American wine culture, including the classical myth of Bacchus, the cult of terroir, and the fantasy of pastoral republicanism. Promoted by figures as varied as horticulturalist Andrew Jackson Downing, novelist Charles Chesnut, railroad baron Leland Stanford, and Cincinnati land speculator Nicholas Longworth (known as the father of American wine), these myths naturalized claims to land for grape cultivation and legitimated national expansion. Vineyards were simultaneously lush and controlled, bearing fruit at once culturally refined and naturally robust, laying claim to both earthy authenticity and social pedigree. The history of wine culture thus reveals nineteenth-century Americans' fascination with the relationship between nature and culture.

"In this wonderfully researched and highly readable book, historian Erica Hannickel offers a compelling look at the intertwined story of wine, vineyards, and American identity. Hannickel takes us behind the mythology of winemaking—from the ideals of Jefferson's Monticello through twenty-first-century advertising—that too often has obscured the true costs to nature and human of this major agricultural industry. Filled with fascinating detail and thoughtful critique, Hannickel's work shows us that our image of American winemaking is as carefully cultivated as the grapes on which it depends."—Paul Bogard, author of *The End of Night: Searching for Natural Darkness in an Age of Artificial Light*

Erica Hannickel interweaves several strands of historical inquiry, literary and visual interpretation, cultural geography, and environmental awareness to create a compelling argument that American grape culture carried with it the tenets of national expansion. An original, broadly researched, and engaging work."—Marina Moskowitz, University of Glasgow

About the Author Erica Hannickel teaches environmental history at Northland College.